

ojoreja

Rights List
2021



Aconcagua

Perla Suez

Rebeca Luciani

Winner of the first prize of the National Fund of the Arts in 2019, this profusely illustrated book is coming to remind us of the origin of the stories that built our culture. From moving stories based in three legends – a Quechua, a Yuracaré and an Inca – Cordoba born narrator Perla Suez and illustrator Rebecca Luciani achieve great creative complicity.

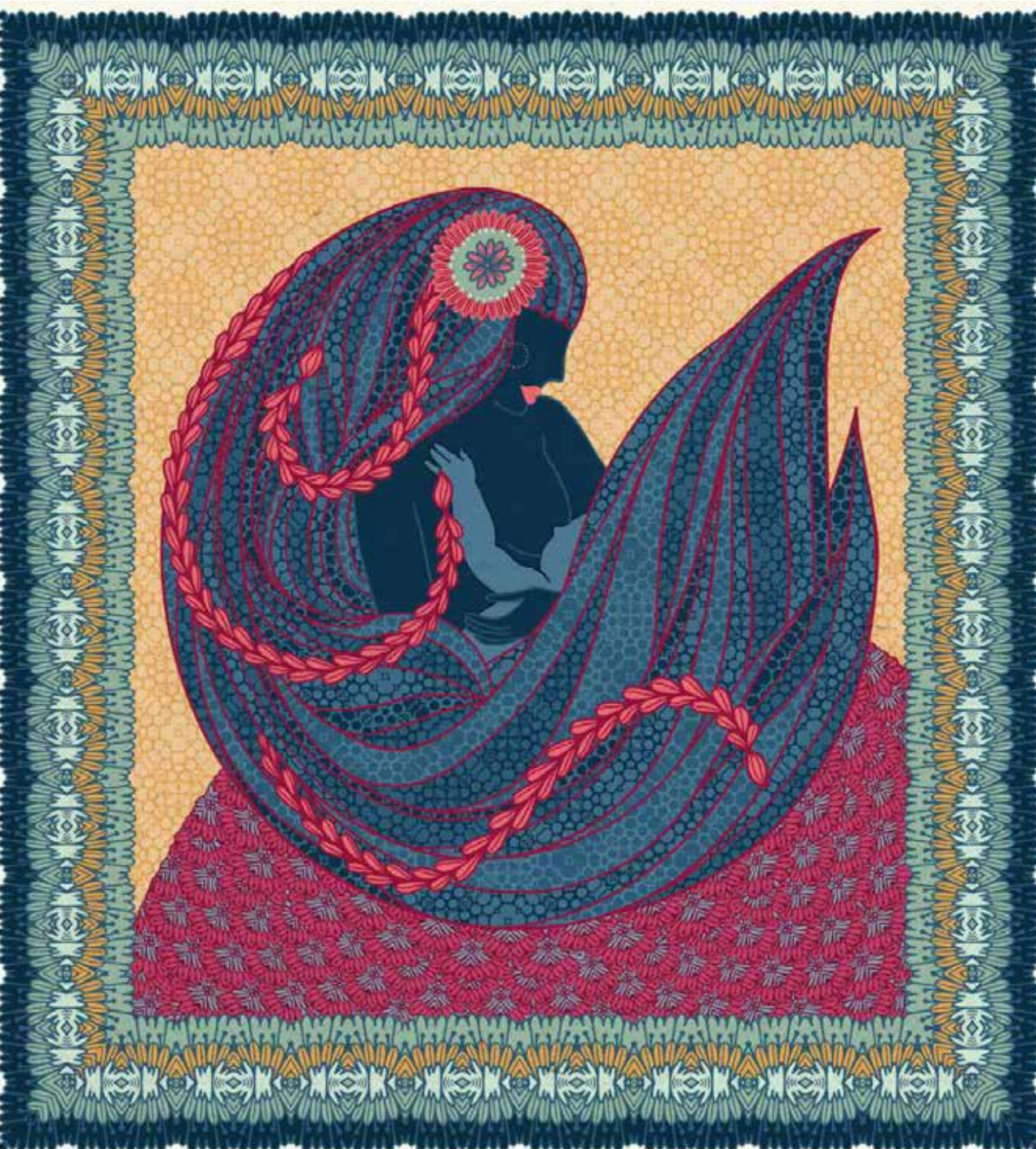
“He walked safely as if I knew the territory. Brave wind spread its smell everywhere, while the sun followed his footsteps hidden among the branches.”

First Prize Editorial

National Fund for the Arts

36 pages
28 x 21 cm. Hardcover
978-987-3969-11-9





The Loving Nest

Lullabies of Latin America

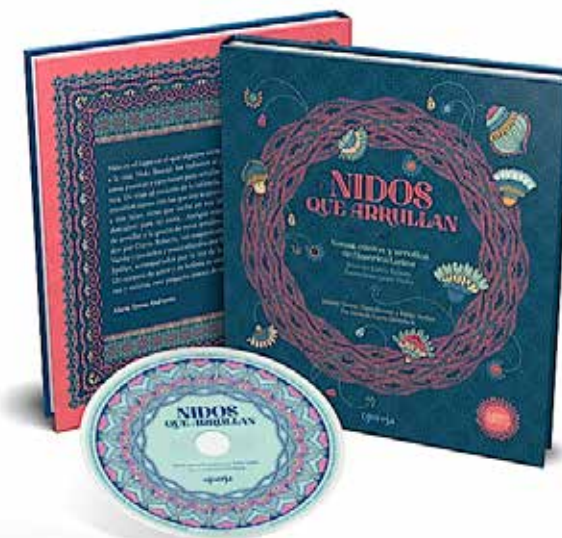
Cintia Roberts

Laura Varsky

A proposal that rescues poems and traditional songs, those that accompany us in the upbringing of our little ones since they are in the belly until they take their first steps. Accompanied by a CD with a selection of songs and musicalized nannies.

Featured Award ALIJA
(section IBBY The International
Board on Books for
Young People)

Foundation
Award Fourcats



52 pages
20 x 22 cm. Hardcover
978-987-3969-10-2



The Almost Perfect Crime

Roberto Arlt

Decur

The meeting takes place at Mrs. Stevens' house in a conventional but not convenient way; given that Mrs. Stevens (three times a widow) is dead. Her three brothers have an alibi...

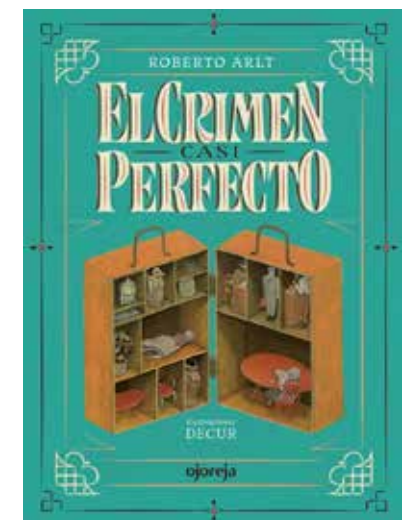
A detective's story with powerful and revealing images.

The enigmas, clues and signs raised by Roberto Arlt, illustrated with Decur's surrealist mastery.

"The most curious thing is that on that day the three brothers had lunch with the suicide to celebrate their birthday, and she, in turn, not once let her dire intention shown."

First Prize Editorial National Fund
for the Arts

ALIJA Featured Award
(IBIBY Argentina section)
Reader's Favorite



32 pages
32 x 15 cm. Hardcover
978-987-3969-15-7



No, No and No

Julio Cortázar

Gabriel Pacheco

“Mr. Silicoso is completely crazy if he imagines I’m going to give him an ant.”

Thus begins this fantastic adventure illustrated by the Mexican Gabriel Pacheco, cultivator of a visual poetic of his own built through subtle tributes and references to the author of Hopscotch. *No, no and no*, is one of the few illustrated books by Cortázar.

“He is crazy. Not only will I not give him an ant but I intend to walk in front of his house taking her with me to make him angry.”

Featured Award ALIJA
(IBBY Argentina section)



28 pages
24 x 14 cm. Hardcover
978-987-45762-7-9



A Being Called Regina

Clarice Lispector

Rebeca Luciani

Regina is 82 years old and lives alone in a tiny flat. Mysterious and lonely, this bird woman finds a way to build her own world. Originally written in 1970 by Clarice Lispector and published in the *Jornal do Brasil*, this short story is complemented perfectly with Rebeca Luciani's poetic illustrations

"Occasionally Regina writes something on a piece of paper, with no intentions of disclosure or spirit of publication. Keeps a diary."

28 pages
28 x 21 cm. Hardcover
978-987-3969-08-9





Loose Letters

Juan Lima

Max Cachimba

Letters, in addition to fulfilling their daily work of making words, have their own life. On the pages of this book we learn the secrets of the alphabet, that mess that the alphabetical order tries in vain to hide.

Sometimes near the haiku and other times near the calligram, the precious poems imagine customs, landscapes and whims for each letter.

“Clouds

(nimbus)

of the N

have a background

of storm?

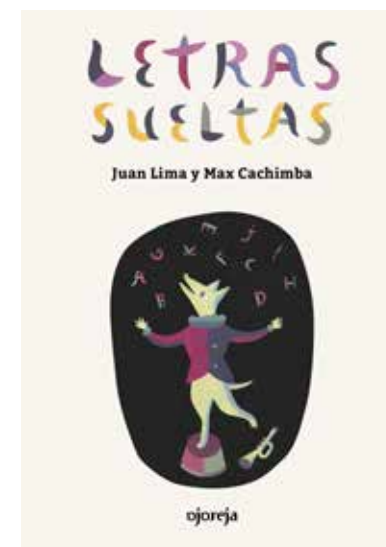
neither yes nor no

I don’t know”

Featured Award ALIJA
(section IBBY The International
Board on Books for Young People)

Foundation Award Fourcats

56 pages
21 x 15 cm. Paperback
978-1-911223-13-9





Like a seated dog

David Wapner

Isol

How many times can a dog sit before finally getting up to go for a ride with its owner?

In this book, the marvelous duo Isol and Wapner are humorously and wittily surprised by the simplest things.

Because with animals, nothing is ever as simple as it seems.

“How can it be?

So many times he sits but only once he gets up?”.



20 pages
15 x 15 cm. Board Book
978-987-3969-40-9



Sway

Laura Forchetti
Mariana Ruiz Johnson

In the blink of an eye, you can discover the secrets of the sea, and even be part of it. The boundaries between play and reality blur, as well as those that separate day from night. Laura Forchetti's poetic warmth adds to the charm of Mariana Ruiz Johnson's illustrations in this book for small readers, encouraging them to travel with their imagination.

*"I open my eyes
the sea is a blue sheet
I shake it
and extend it to my feet"*

16 pages
15 x 15 cm. Board Book
978-987-3969-20-1





Night shift

Nicolás Schuff
Paula Fernández
Cynthia Alonso

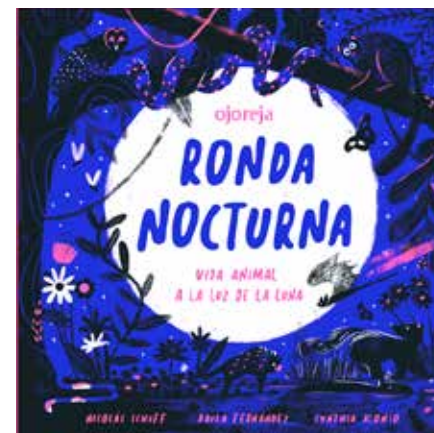
The night takes over the day, in silence. As it goes, life quiets down. The inhabitants of the earth get ready to rest.

But not all of them. Some have just woken up, and peep out under the moon and the stars, when the world does not see them.

This book explores the habits of the night inhabitants through micro-stories. A nocturnal journey through the curiosities of the night monkey, the fishing bat, the paca, the fireflies, the owl, and the snake, in which the mysteries of the darkness begin to be revealed.

“Night monkeys like to walk like this, as a family. But none of them will get lost, because their big, bright eyes see better in the dark than in daylight.”

32 pages
23 x 23 cm. Hardcover
9789873969348





So it's Demonstrated

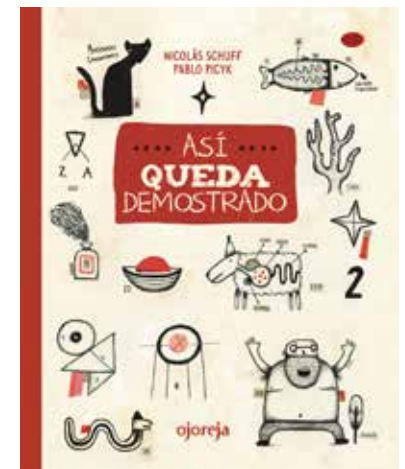
Nicolás Schuff

Pablo Picyk

Is it true that black cats bring bad luck? And that music calms wild animals or that counting sheep makes you sleepy? Through fun and lunatic evidence, this album book comes to check that some scientific trues are not such. Nicolás Schuff and Pablo Picyk disarm the logic of known statements with a little scholarship and lots of humor.

"If telling lies would make your nose grow, kissing would be very difficult, plastic surgeons would work nonstop, there would be many nose crashes in the street."

36 pages
21 x 17 cm. Hardcover
978-987-3969-19-5





Welcome Wind

Roberta Iannamico

Sabina Álvarez Shürman

If a wind came and seized your senses, what would you do? This short poem by Roberta Iannamico, playful and refreshing, proposes us that we listen to what that wind has to tell us in secret, reading it again and again.

“Would you like to hear what the wind says?

I believe it when it’s speaks to me in one ear.

I believe it when its speaks to me in the other.

*It speaks on one side, Its speaks on the other
and I let myself be hammock.”*

Featured Award ALIJA

(section IBBY The International Board on Books for Young People)

Foundation Award Fourcats



16 pages
15 x 15 cm. Board book
978-987-3969-20-1



Sleeping without a Pillow

Jorge Luján

Natalia Colombo

A beautiful story from the world of dreams, where giraffes sleep standing up, seals sleep swimming, and puppies sleep all together and piled up to warm up. This is a simple and cuddly book, designed for the little one, this is a poetic journey to embark at bedtime.

“The giraffe sleeps standing.

Bats sleep upside down.

The seal sleeps swimming.

The albatross sleeps flying.”

16 pages
15 x 15 cm. Board book
978987-3969-21-8





The Yarn Lullaby

Didi Grau

Natalia Colombo

A white ball of yarn escapes from its ball of wool, rolls through the forest and weaves some nannies with the five vowels. Simple and tender rhymes are involving the inhabitants of that forest: a frog, a cricket and a caterpillar approach the circus until it gets dark and the moon appears to make them company.

“La la la la la long

The spider dances

to the piper’s song.”

20 pages
15 x 15 cm. Board book
978-987-3969-27-0





Sea Music

Didi Grau

Loreto Salinas

With vibrant and expressive colors in the drawings of Loreto Salinas and simple texts by Didi Grau, this book is thought for us to connect with the creatures of nature with admiration and respect.

In an expressive sea, the dance of the waves refreshes the octopus, the dolphin and the penguins, inhabitants of the depths of the water.

“Wave music, sea foam:

I have my eyes wide open

so I can listen to it all.”



20 pages
18 x 18 cm. Board book
978-987-3969-24-9



Puppies of the End of the World

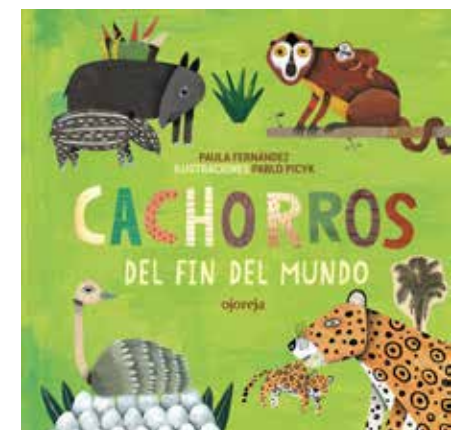
Paula Fernández

Pablo Picyk

Each animal raises its children according to their instinct. This book gives an account of this in a varied selection of animals that go from penguins to guanacos, from monkeys to whales. In many different ways of parenting, nature teaches us that the secret of life is found on diversity.

“Without falling off his dad’s back, little Mirikiná monkey travels at night among the branches. Lover of the full moon, he is the only night monkey in America.”

20 pages
23 x 23 cm. Hardcover
978-987-24752-7-7





Julia the Happy Sheep

Natalia Colombo

A lovely and funny book for the little ones. Its protagonist, a baby sheep, plays to the rhythm of tender and crazy rhymes. There's room for everything: a rhyme to dance, another to take a stroll with grandma, another to walk like a cat.

A game between children and adults, which brings us closer and make us laugh all together.

*"I dressed up my dolls for a while,
but the cat has far more style"*

16 pages
15 x 17 cm. Board book
978-987-3969-18-8





Emily Dinosaur Takes Trip

Laura Wittner

Mariana Ruiz Johnson

Do you already know Emily Dinosaur? She is very fearless and mischievous. She invites us on her adventurous trips.

In the mountains, in the desert or at sea, she always finds a way to have fun.

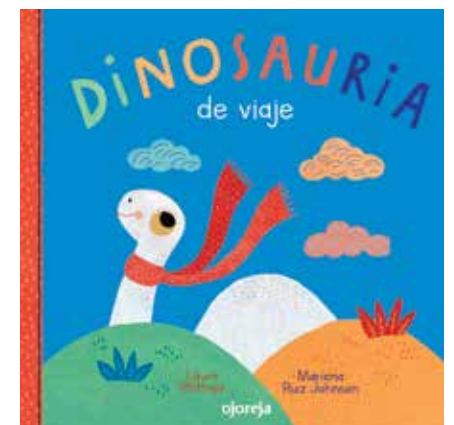
“Who’s that outside eating snowballs?

Emily when the first snow falls.

Want a castle built from sand?

Emily can lend a hand!”

32 pages
18 x 18 cm. Hardcover
978-987-3969-29-4





Pam the Cursed Plant

Paula Fernández

Poly Bernatene

Having courage to meet the most carnivorous and fun of the Plants, it's a whole experience. *Pam the Cursed Plant* beautiful and arrogant, with her smile of white and sharp teeth's, and her attractive stalks that seems like tentacles, is a true diva that enjoys life at maximum. As gluttonous as seductive, she will unravel the secrets of her delicious world to us, taking a preferential place on the podium of monsters that children come to love.

*"Hello from swampy lands,
my name is little Pam.
I'm not like other beings
instead I'm a wicked plant".*

Michel Tournier Award
Category Benjamin (France)

24 pages
20 x 28 cm. Hardcover
978-987-24752-1-5

